



# СОЧИНЕНИЯ

## ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

### В. САРЕНКО.

№ 1. Тема и вариации.	50 к.
— 2. Этюдъ № 1.	30.
— 3. Романсъ безъ словъ.	30.
— 4. Два этюда № 2 и 3.	40.
— 5. Вальсъ (Mélancolique) Шопена, и тирольскій вальсъ Циммермана.	40.
— 6. Фантазія на романсъ: „Бывало, бывало“ Графа Віельгорскаго.	75.
— 7. Каватина изъ оперы: „Марія ди Роганъ“ Доницетти.	40.
— 8. Романсъ (La Donna e mobile) изъ оперы: „Риголетто“ Верди.	40.
— 9. Баллада изъ оперы: „Линда ди Шамуни“ Доницетти.	60.
— 10. Этюдъ № 4.	40.
— II. Прелюдія Шопена.	30.
— 12. Фантазія.	50.
— 13. На берегу моря. Фантазія.	50.
— 14. Малороссійская пляска.	30.



С. ПЕТЕРБУРГЪ, у В. СТЕЛЛОВСКАГО,

Поставщика двора ЕГО ВЕЛИЧЕСТВА.

Въ бывшей Морской-д. Лауберга № 27.

1929

1284a

2.2.

№1.

ЭТЮДЪ.

Allegretto.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense with sixteenth and thirty-second notes, often beamed together. Numerous fingering numbers (1, 2, 3, 4) are placed above the notes to indicate fingerings. String numbers (1, 2, 3, 4, 5, 6) are placed below the notes to indicate which strings to play. There are several instances of natural harmonics, marked with a circle over the note. The piece ends with a double bar line, followed by a forte (f) dynamic marking and a piano (p) dynamic marking.

К. № 2945.

ЭТЮДЪ ИЗЪ РОМАНСА :

“Сни младенецъ мой прекрасный,”

Moderato.

The musical score is written for a single instrument, likely a guitar or piano, in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The piece consists of 10 staves of music. The right hand plays a melodic line with frequent triplets and sixteenth-note patterns. The left hand provides a bass line, often with triplets and sixteenth-note patterns. Fingering numbers (1-5) are indicated throughout the score. The piece concludes with a double bar line on the 10th staff.